

Registration

By Mail: Hampton Roads Writers
5th Annual Writers' Conference
P.O. Box 56228
Virginia Beach, VA 23456

QUESTIONS?
Email HRWriters@cox.net or
call (757) 639-6146 (Donna)

Name: (Print, please) _____ Email: _____

Address: _____ City: _____ State: _____

Zip: _____ Primary Phone: _____ Secondary Phone: _____

BASIC CONFERENCE RATE—Includes 2 plus-day admission (Sept 19-21), daily lunch buffet, **(no outside food permitted)** all day beverage service, no-fee writing contests, first 10-lines critique sessions, 10-minute agent pitch.
CHECK ONE

- Early Bird Rate (until July 26): **current HRW member \$175, non-member \$215**
- July 27 – Sept 19 Rate: **current HRW member \$215, non-member \$255**
- Fulltime high school, undergrad, or graduate Student (W/ID) Rate: **\$125**
- One day only rate, either Fri or Sat: **\$125**
- Thursday, Sept 19 only: **\$60** \$ _____

2-HOUR SOCIAL, w/hors d'oeuvres, canapés, and 2 drinks free 5–7 PM, Sept 20

- I would like to attend the social
 - I do not wish to attend the social
- HRW MEMBER: \$20.00
 Non-MEMBER: \$25
 AT THE DOOR: \$35
- \$ _____

10-MINUTE, ONE-ON-ONE PITCH SESSION WITH: (Check agent to whom you wish to pitch)

- Ethan Vaughan _____
 - Jeff Ourvan _____
 - Dawn Dowdle _____
 - I am **NOT** interested in an agent pitch session \$ **FREE**
- List your agent order of preference on the lines

NO-FEE CONTESTS

I submitted (or will)* _____ contest entries (**0–3**) Please circle what you submitted \$ **FREE**

Fiction **Nonfiction** **Poetry**

***NOTE submission deadline JULY 26. NO EXCEPTIONS**

FIRST 10-LINES CRITIQUE SESSIONS

I submitted (or will)** to the First 10-lines Critique Sessions: (**please circle one**) Yes No \$ **FREE**

****NOTE submission deadline AUG 23. NO EXCEPTIONS**

FIRST 10-PAGES MANUSCRIPT EVALUATION by Dawn Dowdle w/15-min private meeting
(1st ten pages, synopsis, & payment due no later than July 26) \$ _____

HRW MEMBER: \$30
 Non-MEMBER: \$35

I want to JOIN HRW or renew my yearly membership. I've included a tax-deductible contribution of (minimum \$35): \$ _____

Total Amount Enclosed: \$ _____

REFUND POLICY

Registration fully refundable until July 26, 2013; from July 27 to Aug 23, 2013 all refunds will result in a forfeiture of \$25.00; from Aug 24 to Sept 11, all refunds will result in a forfeiture of \$50.00; after September 11, **no refunds will be issued.**

PLEASE PUT A CHECKMARK BY WORKSHOPS YOU'D LIKE TO ATTEND
Check only 1 workshop per session; please read through entire list before leaving checkmarks
since some sessions are repeated

THURSDAY EVENING

6:00 – 6:30 PM Check in

6:30 – 8 PM **ONLY SESSION of the day**

- (1) **Creating the World in a Short Story**—Cliff Garstang
- (2) **Perfecting your pitch**—Chantelle Aimée Osman
- (3) **Why Prose Writers Should Read (& Make) Poems**—Jeanne Larsen
- (4) **Memoir writing: How to capture your story**— Kevin Maurer and Mitch Weiss

FRIDAY

8 – 8:30 AM Check in/Coffee Time

8:30 – 9:30 **Intro Remarks/Keynote**—Lisa McMann

9:45 – 11 **First Ten Lines Critique Session**—3 agents and 2 keynoters

11:15 – 12:15 **FIRST SESSION of the day**

- (5) **Social Media for Authors**—Chantelle Aimée Osman
- (6) **Make Every Word Count: Cut, tighten, delete**—Lisa McMann
- (7) **Writing What You Don't See: How a point of view can drive a plot**—Lydia Netzer
- (8) **COPYRIGHTS AND WRONGS: Fair use of quotes & other things to avoid a lawsuit**—Jeff Ourvan

12:15 – 1:15 PM Buffet Lunch

1:15 – 2:15 **SECOND SESSION of the day**

- (9) **Get Published! How to publish a short story or essay**—Cliff Garstang
- (10) **From Idea to Big Screen**—Chantelle Aimée Osman
- (11) **Thicken Your Plot with a Hardy Outline**—Mitch Weiss
- (12) **Where Does My Story Start: How to write a winning first chapter**— Lisa McMann

2:30 – 3:30

THIRD SESSION of the day

- (13) **Crossing the Border from Fact to Fiction**—Cliff Garstang
- (14) **Found in Translation**—Jeanne Larsen
- (15) **First Person Problems: The specific challenges and opportunities of writing first person**—Lydia Netzer
- (16) **Writing Dramatic Flash Fiction**—Chantelle Aimée Osman

3:45 – 4:45

FOURTH SESSION of the day

- (17) **Show AND Tell**—Cliff Garstang
- (18) **Different Voices, Different Times**—Lydia Netzer
- (19) **Memoir writing: How to capture your story**— Kevin Maurer and Mitch Weiss
- (20) **From Rejection to Acceptance: How rewriting your query letter can make all the difference**— Lisa McMann

5:00 – 7 PM **OPTIONAL Mix and Mingle SOCIAL with Silent Auction—\$20 and \$25 prepaid at time of registration/\$35 door**

SATURDAY

8:15 – 8:30 AM Check in/Coffee Time

8:30 – 9:30 **Intro Remarks/Keynote**—Kevin Maurer

9:45 – 11 **First Ten Lines Critique Session**—3 agents and 1 keynoter

11:15 – 12:15 **FIRST SESSION of the day**

- (21) **What's in a Name?**—Jeanne Larsen
- (22) **Publishing 2.0: The author takes charge**—Jeff Andrews
- (23) **Get Published! How to publish a short story or essay**—Cliff Garstang
- (24) **Interviewing for Nonfiction: Getting the story right**—Kevin Maurer and Mitch Weiss

12:15 – 1:15PM Buffet Lunch

1:15 – 2:15 **SECOND SESSION of the day**

- (25) **The Bookkeeping Side of Book Writing: Literary Dollars and \$ense**—Jack Downs
- (26) **I'm an Author, not a Salesman**—Jeff Andrews
- (27) **Do Put Words in my Mouth: Creating realistic and effective dialogue**—Ethan Vaughan
- (28) **Writing What You Don't See: How can a point of view drive a plot**—Lydia Netzer

2:30 – 3:30

THIRD SESSION of the day

- (29) **From Idea to Story: Where do story ideas come from?**—Cliff Garstang
- (30) **Co-writing: How sometimes two authors are better than one**—Kevin Maurer and Mitch Weiss
- (31) **The Bookkeeping Side of Book Writing: Literary Dollars and \$ense**—Jack Downs
- (32) **Exquisite Sounds**—Jeanne Larsen

Please note: Leaving checkmarks next to your favorite sessions does NOT commit you to them. Rather, we'd like to know the approximate number of people attending each workshop so we can best plan which rooms to use for them. During the conference you're free to attend any workshop you'd like.